

E101 *And Then There Were None* Short Answer Questions

Summer Reading 2022

On a document with an MLA heading (explanation below), please respond to each question in a complete sentence. Many numbers ask more than one question, so read and answer thoroughly. Print your answers and bring them to school on the first day of class.

1. How big of an impact does the time period matter to this story? How would it have changed if it were set in a different time or place?
2. Explain important clues reveal that the killer was the killer all along. Are there any clues that the other characters missed?
3. Does Christie's prim and proper writing style take away from the mystery and suspense of the book, or does it add to it?
4. Who is the bigger criminal in this situation: the criminal victim, or the person who decided it was his (or her) responsibility to administer justice?
5. Talk about the characters—are any of them likable? Do you develop sympathy for anyone in particular? Put another way, are some more sympathetic than others? Why might Christie have put together such an unpleasant cast of characters?
6. At the beginning of the novel, both Lombard and Bloore lie about the circumstances surrounding their invitations to the island because they've been contracted to perform jobs during their stays. Is there ever a good reason to tell a lie? Your response should be a paragraph at minimum and it should defend your answer using real life examples, textual evidence, and/or hypothetical support.

MLA Heading directions:

Student Name

Teacher Name

Class Name

Due Date

Example:

Gully Stevenson

Mr. Dotsey

E101

14 August 2022